

CHORUS LINE DANCE

Single Wall, 64 counts (Intermediate)
Choreographed by Chee Kiang Lim (Singapore) Aug 2010
Choreographed to "One (A Chorus Line)", by The Hit Crew
Music available from iTunes
Email : monack@singnet.com.sg



SLIDE BACK, CROSS SWEEP, STOOP, RISE, STOOP, HOLD

- 1-2 Slide L back
- 3-4 Cross R over L, Sweep L from back to front
- 5-6 Stoop down, Rise up
- 7-8 Stoop down, hold (Weight remains on R) [12]

STEP POINT, STEP TOUCH, FULL TURN, STEP

- 1-2 Step L besides R, point R to front
- 3-4 Step R besides L, touch L besides L
- 5-6 Half turn left and step on L, step forward on R
- 7-8 Pivot half turn left, step R to right [12]

RECOVER, CROSS TURN-SWEEP, STOOP, RISE, STOOP, HOLD

- 1-2 Recover on L
- 3-4 Cross R over L, Turn 1/4 right and sweep L from back to slightly in front of R
- 5-6 Stoop down, Rise up
- 7-8 Stoop down, hold (Weight remains on R) [3]

SLIDE SIDE, SLIDE ACROSS, STEP CROSS, STEP TOUCH

- 1-2 Slide L to left
- 3-4 Slide R across L
- 5-6 Step L to left, Cross R over L
- 7-8 Step L to left, Point R across L [3]

SLIDE SIDE, SLIDE ACROSS, STEP CROSS STEP CROSS

- 1-2 Slide R to right
- 3-4 Slide L across R
- 5-6 Step R to right, Cross L over R
- 7-8 Step R to right, Cross L over R [3]

WEAVE WHILE MAKING 3/4 TURN TO THE RIGHT

- 1-4 Step R to right, Step L behind R, Step R to right, Cross L over R
- 5-8 Step R to right, Step L behind R, Step R to right, step L to left [12]

CROSS POINT, CROSS POINT, SLIDE BACK, DRAG IN, HITCH KICK

- 1-4 Cross R over L, Point L to left, Cross L over R, Point R to right
- 5-6 Slide R back, drag L in towards R
- 7-8 Hitch L besides R, Kick L forward

STEP KICK, STEP KICK, WALK, HOLD, WALK, HOLD

- 1-2 Step L besides R, kick R across L
- 3-4 Step R besides L, kick L across R
- 5-6 Walk back on L, hold
- 7-8 Walk back on R, hold

Repeat

Tag (After Wall 3)

Cross-Rock, Hitch. Cross-Rock, Hold

- 1-2 Cross rock L over R, recover on R
- 3-4 Cross rock L over R. hitch R over L
- 5-6 Cross rock R over L, recover on L
- 7-8 Cross rock R over L, hold

Finishing (Wall 6)

Dance to Count 24, then add

- 5-6 Step L to left
- 7-8 Cross R over L, point L to left (Look left and Poise)

ENJOY THIS BROADWAY NUMBER

This linedance is best performed on stage in a Chorus Line, wearing Top Hats.