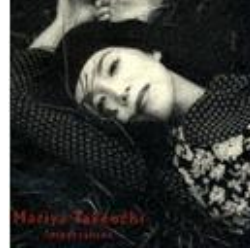


LET'S GET MARRIED

4 Walls, 64 counts (Beginner-Intermediate)
Choreographed by Chee Kiang Lim (8 August 2009)
Choreographed to "Let's Get Married" by Mariya Takeuchi
Album : Impressions



Rhythm : Quick Quick Slow (132 BPM)

TURN, SWEEP, CROSS, SIDE STEP, STEP RONDE, BEHIND, SIDE STEP

- 1-2 Turn 1/4 left, sweep R forward, hold
- 3-4 Cross R over L, step L to left
- 5-6 Step R behind L, sweep L from front to back, hold
- 7-8 Step L behind R, step R to side [9]

FORWARD, PIVOT HALF TURN, FORWARD, FULL TURN

- 1-2 Step L forward, hold
- 3-4 Step R forward, pivot half turn left
- 5-6 Step R forward, hold
- 7-8 Turn 1/2 right, step back on L, turn 1/2 right, step forward on R [3]

CROSS, BACK, BACK, CROSS, BACK, TURN STEP

- 1-2 Cross L over R, hold
- 3-4 Step back on R, step back on L
- 5-6 Cross R over L, hold
- 7-8 Step back on L, 1/4 turn right and step R to side [6]

LEFT TWINKLE, RIGHT TWINKLE

- 1-2 Cross L over R, hold
- 3-4 Rock R to right, recover on L
- 5-6 Cross R over L, hold
- 7-8 Rock L to left, recover on R [6]

FORWARD, FULL TURN, FORWARD, PIVOT HALF TURN

- 1-2 Step L forward, hold
- 3-4 Turn 1/2 left, step back on R, turn 1/2 left, step forward on L
- 5-6 Step R forward, hold
- 7-8 Step L forward, pivot 1/2 turn right [12]

FORWARD, FULL TURN, FORWARD, PIVOT HALF TURN

- 1-3 Step L forward, hold
- 3-5 Turn 1/2 left, step back on R, turn 1/2 left, step forward on L
- 5-7 Step R forward, hold
- 7-8 Step L forward, pivot 1/2 turn right [6]

QUARTER TURN, STEP, SWAYS, SAILOR QUARTER TURN

- 1-2 Turn 1/4 right, step L to side, hold
- 3-4 Sway hip right, sway hip left
- 5-6 Turn 1/4 right, step R behind L, hold
- 7-8 Step L to left, step R in place [12]

STEP BEHIND, TURN, STEP, SIDE-STEP, SAILOR STEP, FORWARD

- 1-2 Step L behind R, hold
- 3-4 Turn 1/4 right, step R to right, step L to left
- 5-6 Step R behind L, hold
- 7-8 Step L to left, step R in place, step L forward [3]

(Repeat)

ENJOY