

TWEEDLE DEE

Choreographed by: Sobrielo Philip Gene, Singapore (Dec 10)

Music: **Tweedle Dee** by **Little Jimmy Osmond**

Descriptions: 64 count - 2 wall - Beginner/Intermediate level line dance

Intro: 16 beats

1-8 4 Toe Struts Forward

- 1-2 Touch R toe forward, step down on heel
- 3-4 Touch L toe forward, step down on heel
- 5-6 Touch R toe forward, step down on heel
- 7-8 Touch L toe forward, step down on heel

9-16 ½ Pivot Step Clap (R&L)

- 1-2 Step R forward, Turn ½ left shifting weight to L
- 3-4 Step R forward, Clap
- 5-6 Step L forward, Turn ½ right shifting weight to R
- 7-8 Step L forward, Clap

17-24 Vine Cross, Side Rock Cross, Hold

- 1-2 Step R to right, Step L behind R
- 3-4 Step R to right, Cross L over R
- 5-6 Rock R to right, Recover weight onto L
- 6-8 Cross R over L, Hold

25-32 Vine Cross, Side Rock Cross, Hold

- 1-2 Step L to left, Step R behind L
- 3-4 Step L to left, Cross R over L
- 5-6 Rock L to left, Recover weight onto R
- 7-8 Cross L over R, Hold

33-40 Kick Steps with ¾ turn

- 1-2 Kick R across L, Step down on R
 - 3-4 Kick L across R, Step down on L
 - 5-6 Kick R across L, Step down on R
 - 7-8 Kick L across R, Step down on L (**9 o'clock**)
- (As you do the above 8 beats, slowly turn ¾ right)

41-48 Forward Step Lock Step, ½ Pivot Step Together

- 1-2 Step R forward, Lock L behind R
- 3-4 Step R forward, Hold
- 5-6 Step L forward, Turn ½ right shifting weight onto R
- 7-8 Step L forward, Step R beside L (**3 o'clock**)

49-56 Travelling swivels with claps (R&L)

- 1-4 Keeping heels together, twist heels right, toes right, heels right (travelling to the right), Clap
- 5-8 Keeping heels together, twist heels left, toes left, heels left (travelling to the left), Clap

57-64 ¼ turn Step, Run (full turn) on the spot

- 1-2 Turning ¼ right, step R forward, hold
- 3-4 Step L forward, hold
- 5-8 Run R L R L, turning full turn right on the spot (**6 o'clock**)