

# 用心良苦 (Yong Xin Liang Ku)



Phrased (Intermediate)

Choreographed by Chee Kiang Lim (Singapore) June 2009

“Yong Xin Liang Ku” by Phil Chang (張宇)

Alternative tracks by : Anita Mui (Mei Yan Fang) and Eric Moo

All songs available from : [www.soundbuzz.com](http://www.soundbuzz.com)

Sequence: A B Short-Tag / A B Long-Tag/ B (hold 2 cts) B (hold 2 cts) B-

## Part A (48 counts)

### SIDE ROCK & SIDE ROCK , PIVOT TURN, 3/4 TURN CROSS

- 1-2& Rock R to right, recover on L, step R besides L (look over right shoulder)
- 3-4& Rock L to left, recover on R, step L besides R (look over left shoulder)
- 5-6 Step R forward, pivot half turn left
- 7&8 Half turn left, step back on R, quarter turn left, step L to left, cross R over L [9]

### SCISSOR STEP & SCISSOR STEP, FORWARD ROCK RECOVER, 1+1/ 4 TURN

- 1-2& Step L to left, step R besides L, cross L over R
- 3-4& Step R to right, step L besides R, cross R over L
- 5-6 Rock L forward, recover on R
- 7&8 Half turn left, step forward on L, half turn left, step back on R, 1/ 4hinge turn left and step L to left

REPEAT ABOVE 16 STEPS [3] [12]

### LUNGE RECOVER, BEHIND SIDE CROSS, 1/4 TURN, CROSS 3/4 TURN

- 1-2 Lunge R diagonally forward, recover on L
- 3&4 Step R behind L, step L to left, cross R over L
- 5-6 Step back on L, quarter turn right, step R to right [3]
- 7&8 Cross L over R, 1/4 turn left, step back on R, 1/2 hinge turn left, step L to left [6]

### CROSS, COASTER STEP, WALK FORWARD, PIVOT 1/2 TURN, FULL TURN

- 1-2 Cross R over L, step back on L
- &3-4 Step R beside L, step forward on L, walk forward on R
- 5-6 Step forward on L, pivot half turn right
- 7&8 Full turn left on L, R, step L to left [12]

## Part B (32 counts)

### **SIDE STEP. BACK ROCK, 1 /4 TURN, 3/ 4 TURN CROSS, 1/4 TURN CROSS, 3/ 4 TURN, SIDE STEP**

- 1-2& Step R to right, rock L behind R, recover on R
- 3-4& 1/ 4 turn left, step L forward, half turn left, step back on R, 1 /4 turn left, step L to left
- 5-6& Cross R over L, step back on L, 1/4 turn right step, step R to right [3]
- 7-8& Cross L over R, 1/4 turn left, step back on R, 1/ 2 hinge turn left, step L to left [6]

### **WEAVING TURNS IN FIGURE "8", HIP SWAYS**

- 1-2& Step R to right, step L behind R, 1/4 turn right, step forward on R
- 3-4& Step forward on L, pivot half turn right, 1/4 turn right, step L to left [12]
- 5-6& Step R behind L, 1/ 4 turn left, step forward on L, step forward on R
- 7-8& Pivot 1/ 2 turn left, 1/ 4 turn left, sway hip to right-left [12]

### **REPEAT ABOVE 16 STEPS [12]**

#### **Short Tag**

- 1-2 Sway hip to right, then left
- 1-8 Walk full circle by the right [12] (Styling : Jazzy)

#### **Long Tag**

- 1-2 Sway hip to right, then left
- 1-8 Walk full circle by the right [12]
- 9-16 Walk full circle by the left [12]

Note : If you are using track by Anita Mui, please omit the sways in the tags.

#### **Finishing Steps (B-)**

Dance first 16 steps of Part B, then add :

- 1-2 Sway hip to right-left
- 3-4 Cross R over L, unwind half turn to face the front (Strike a pose)

Enjoy!